### 13TH OCTOBER 2017

### INTRODUCTION

10.15



SERGIO ROBERTO GRATTERI & JENNIFER BEAULOYE ReMuseum

#### **BIANCA DEBAETS**

The Brussels state secretary of ICT and digitization

#### CAMILLE PISANI

Welcoming Museum | Director of Royal Belgian Institute of Natural Sciences

#### Session 1

### INCLUSIVE DIALOGUES

(RE-) Engage with diversity. MAIN ROOM

CHRISTOPHE DOSOGNE visit.brussels |

10.15

11.15

- BRUNO VERBEGT To whom belongs the museum? Involving the African diaspora in the renovation of the Africa Museum. Royal Museum for Central Africa | Operational Director / Public Services
  - CHOUNA LOMPONDA The crisis as a trigger for new communication models.
- Jewish Museum Of Belgium | Communication
- FREDERICK BOUTRY The power of diversity. Why should museums consider the LGBT community?

Visit.brussels | Consultant Gay & Lesbian Market

# TAX SHELTHER: A MUST?

Reflexion group on the application of the tax shelter for museums. DISCUSSION ROOM

PHILIPPE REYNAERT Wallimage |



SERGIO SERVELLON ICOM Vlaanderen | President



ISABELLE MOLHANT Casa Kafka Pictures | Chief Executive Officer

11.15 | Coffee & TechBreak

Session 2

### EXPERIMENTING WITH TECHNOLOGY

A learning process. MAIN ROOM

GILLES BAZELAIRE KIKK Festival | Co-Founder

11.45

13.00

- CHRISTOPHE DE JAEGER New models for art and science collaborations BOZAR | Coordinator Art & Research in the 21st century.
- VERONIQUE CARPIAUX "Small" museum, small budget BUT big desires. Félicien Rops Museum | Director
- ABEL RUIZ-VAZQUEZ Innovating and experimenting within culture by failing Cultuur Connect | Project leader IT fast.

# WOMEN (EM)POWER

This is not a group therapy. DISCUSSION ROOM

MARINE HAVERLAND | LOUBNA AZGHOUD Women in tech.brussels |

11.45

13.00

MARIE DU CHASTEL KIKK Festival | Coordinator & Curator FR LÉA ROGLIANO Artist I

**CHOUNA LOMPONDA** Jewish Museum Of Belgium | Communication FR CLAIRE SOLERY We Are Museum | Co-Founder

**GLADYS VERCAMMEN-**GRANDIEAN

Royal Museum Of Fine Arts Of Belgium | Communication Officer

13.00 | Lunch & Teachbreak

### Session 3

## GLAM STRATEGIES MAIN ROOM

Towards an open user friendly access to collections.

SAM DONVIL PACKED | Coordinator

14.15

15.30

- ANDREA WALLACE Open access and open GLAM: What is "open"? University of Exter | Lecturer in Law
- JEROEN DEMEESTER Open Data: mission accomplished ... What's next? City of Antwerpen | Policy Officer
- MATTHIAS VANDERMAESEN Stop sketching. Start building. Vlaamsekunstcollectie | Coordinator

# MUSEUM DATA & STATISTICS DISCUSSION DISCUSSION ROOM

Profiling your audience(s).

SIMON DETEMMERMAN visit.brussels | Manager Market Intelligence

14.15

15.30

Véronique COSSE Wallonie-Belgique Tourisme | Strategy Direction



JOS PYCKE Visit Flanders | Consultant Marketing Office

#### Session 4

DEGROWTH: « Slow down, Think more ». VALENTIN DAUCHOT La Libre Belgique | Journalist MAIN ROOM

16.00

17.15

- **DIRK HOLEMANS** Degrowth: city loving instead of city hopping. Oikos I Director
- CLAIRE SOLERY "You do you" Why museums should not worry about We Are Museum | Co-Founder the next big thing, rather about doing their thing.
- **OLGA VAN OOST** What if we stopped building museums? FARO. Vlaams steunpunt voor cultureel erfgoed | Senior Museum Manager

# (NEW)TECHNOLOGIES

Introduction and application. DISCUSSION ROOM

NICOLAS D'ALESSANDRO Hovertone | Co-Founder and Creative Director

16.00 | Workshop

17.15

**NICOLAS D'ALESSANDRO** Hovertone | Co-Founder and Creative Director

## CONCLUSIONS

17.15

17.30

17.30 | Closing Drink

Closing drink & Fuckup Night